

# INDEX FOR VOLUME XXVIII

- Acker, William R. B., and Benjamin Rowland, Jr., translation of Naitō Tōichirō, *The Wall Paintings of Hōryūji*, reviewed by KENNETH FOSTER, 277-281
- Ackerman, Phyllis, *Ritual Bronzes of Ancient China*, reviewed by OTTO MAENCHEN-HELFEN, 208-209
- Additions and Corrections to Lugt's "Répertoire des catalogues de ventes publiques" for the Years 1682-1725, by HENRY V. S. and MARGARET S. OGDEN, 275-276
- AGA-ÖGLU, MEHMET, *Is the Ewer of Saint Maurice d'Agaune a Work of Sasanian Iran?* 160-170
- Aguirre, B. Taracena, *Carta arqueológica de España: Soria*, reviewed by DANIEL E. WOODS, 55-56
- American  
Architecture, see Fowler and the Domestic Octagon; Some Octagonal Forms in Southern Architecture  
Painting, see Feke, Robert  
Sculpture, see Gardner, Albert Ten Eyck
- AMES, WINSLOW, review of K. T. Parker, *The Drawings of Hans Holbein in the Collection of His Majesty the King at Windsor Castle*, 56-57; review of A. E. Popham, *The Drawings of Leonardo da Vinci*, 57-58
- Armenia, Art and Civilization, see Der Nersessian, Sirarpie
- Arquitectura plateresca, La*, by José Camón Aznar, reviewed by WALTER W. S. COOK, 281-283
- Art of the South Seas*, Exhibition Review by GREGORY BATESON, 119-123
- Aspiciens a Longe, see Tenth-Century Ivory
- Australian Art, see Smith, Bernard
- BALTRUŠAITIS, JURGIS, review of Sirarpie Der Nersessian, *Armenia and the Byzantine Empire*, 124-125
- Basis of Criticism in the Arts, The*, by Stephen Coburn Pepper, reviewed by IRWIN EDMAN, 284-285
- BATESON, GREGORY, *Art of the South Seas*, Exhibition Review, 119-123
- Bellini, Giovanni, see A Lira di Braccio
- Berlinghiesque Fresco in S. Stefano, Bologna, A*, by EDWARD B. GARRISON, JR., 211-232
- Berlinghiero, see Berlinghiesque Fresco
- Bimarān Reliquary, The, see Gandhāra
- Bologna, see Berlinghiesque Fresco
- BRENDEL, OTTO, *The Interpretation of the Holkham Venus*, 65-75
- Bronzes, see Ritual Bronzes
- Byzantine Art, see Ewer of Saint Maurice d'Agaune
- Byzantine Empire, see Der Nersessian, Sirarpie
- CAIRNS, HUNTINGTON, review of Maurice E. Chernowitz, *Proust and Painting*, 61-63
- Caliari, Carletto, see Not Paolo but Carletto Caliari
- Paolo, see Not Paolo but Carletto Caliari
- Cámon, José Aznar, *La arquitectura plateresca*, reviewed by WALTER W. S. COOK, 281-283
- Cardinal Borja, see Velazquez's Portrait of Cardinal Borja
- Caricature, see Titian's Laocoon Caricature
- Carta arqueológica de España*, see Aguirre, B. Tarracena
- CHARLOT, JEAN, *Juan Cordero, A Nineteenth-Century Mexican Muralist*, 248-265
- Chavannes, see Puvis de Chavannes
- Chernowitz, Maurice E., *Proust and Painting*, reviewed by HUNTINGTON CAIRNS, 61-63
- Chinese Books, see Ch'iu, A. K'ai-Ming
- Chinese Bronzes, see Ackerman, Phyllis
- Ch'iu, A. K'ai-Ming, assisted by H. Y. Fêng and Zunvair Yue, *A Classification Scheme for Chinese and Japanese Books*, reviewed by KENNETH FOSTER, 277-281
- Classification Scheme for Chinese and Japanese Books, A*, by A. K'ai-Ming Ch'iu assisted by H. Y. Fêng and Zunvair Yue, reviewed by KENNETH FOSTER, 277-281
- COLLINS, LEO C., *A Drawing by Hercules Seghers*, 267-270
- COOK, WALTER W. S., review of José Camón Aznar, *La arquitectura plateresca*, 281-283
- COOR-ACHENBACH, GERTRUDE, *A Visual Basis for the Documents Relating to Coppo di Marcovaldo and his Son Salerno*, 233-247
- Coppo di Marcovaldo, see Visual Basis
- Cordero, A Nineteenth-Century Mexican Muralist, Juan*, by JEAN CHARLOT, 248-265
- CREESE, WALTER, *Fowler and the Domestic Octagon*, 89-102
- Criticism, see Basis of Criticism in the Arts
- Crown of Victory in Judaism, The*, by ERWIN R. GOODENOUGH, 139-159
- Crucifixion, see Iconography
- Der Nersessian, Sirarpie, *Armenia and the Byzantine Empire, A Brief Study in Armenian Art and Civilization*, reviewed by JURGIS BALTRUŠAITIS, 124-125
- Desprez en Suède*, by Nils G. Wollin, reviewed by EMIL KAUFMANN, 283-284
- Domestic Architecture, see Fowler and the Domestic Octagon; Some Octagonal Forms in Southern Architecture; WATERMAN, THOMAS TILESTON, *Mansions of Virginia*
- Douglas, Langton, see Panofsky, Erwin
- Drawing by Hercules Seghers, A*, by LEO C. COLLINS, 267-270
- Drawing by Leonardo, A*, by GÜNTHER NEUFELD, 47-49
- Drawings by Holbein, see Parker, K. T.
- Leonardo, see Popham, A. E.
- Raphael, see Middeldorf, Ulrich
- Early Christian Art, see Gandhāra
- Eder, Joseph Maria, *History of Photography*, reviewed by BEAUMONT NEWHALL, 135-136
- EDMAN, IRWIN, review of Pepper, Stephen Coburn, *The Basis of Criticism in the Arts*, 284-285
- Ewer of Saint Maurice d'Agaune a Work of Sasanian Iran? Is the*, by MEHMET AGA-ÖGLU, 160-170
- Exhibitions, see Art of the South Seas
- Feast of the Gods by Giovanni Bellini, see Lira di Braccio
- Feke, Robert, *Robert Feke. Active ca. 1741-ca. 1750*, by JAMES THOMAS FLEXNER, 197-202
- Fêng, H. Y., see Ch'iu
- FLEXNER, JAMES THOMAS, *Robert Feke. Active ca. 1741-ca. 1750*, 197-202
- Florentine Painting, see Meiss, Millard
- FOSTER, KENNETH, reviews of Naitō Tōichirō, *The Wall-Paintings of Hōryūji*, translated by William R. B. Acker and Benjamin Rowland, Jr.; Louis V. Ledoux, *Japanese Prints of the Primitive Period in the Collection of Louis V. Ledoux*; idem, *Japanese Prints by Harunobu and Shunshō in the Collection of Louis V. Ledoux*; A. K'ai-Ming Ch'iu, assisted by H. Y. Fêng and Zunvair Yue, *A Classification Scheme for Chinese and Japanese Books*, 277-281
- Fouquet, Jean, see Perls, Klaus; Wescher, Paul

Fowler and the Domestic Octagon, by WALTER CREESE, 89-102

Galenus, *see* Titian's Laocoon Caricature

Gandhāra and Early Christian Art: *The Homme-Arcade and the Date of the Bimārān Reliquary*, by BENJAMIN ROWLAND, JR., 44-47

Gardner, Albert Ten Eyck, *Yankee Stonecutters: The First American School of Sculpture, 1810-1850*, reviewed by WILLIAM SENER RUSK, 60-61

GARRISON, JR., EDWARD B., *A Berlinghieresque Fresco in S. Stefano, Bologna*, 211-232

GOLDWATER, ROBERT, *Puvis de Chavannes: Some Reasons for a Reputation*, 33-43

Gómez-Moreno, Manuel, *Las águilas del renacimiento español*, reviewed by HAROLD E. WETHEY, 58-60

GOODENOUGH, ERWIN R., *The Crown of Victory in Judaism*, 139-159

GREEN, ROSALIE B., *A Tenth-Century Ivory with the Response Aspiens a Longe*, 112-114

GRINNELL, ROBERT, *Iconography and Philosophy in the Crucifixion Window at Poitiers*, 171-196

Harunobu, *see* Japanese Prints

Holbein, Hans, *see* Parker, K. T.

Holkham Venus, *see* Interpretation of the Holkham Venus

Homme-Arcade, The, *see* Gandhāra

Hōryūji, *see* The Wall-Paintings of Hōryūji

*Iconographic Development of the Presentation in the Temple, The*, by DOROTHY C. SHORR, 17-32

*Iconography and Philosophy in the Crucifixion Window at Poitiers*, by ROBERT GRINNELL, 171-196

*Interpretation of the Holkham Venus, The*, by OTTO BRENDL, 65-75

*Italian Primitives at Konopistě*, by MILLARD MEISS, 1-16

Ivories, *see* Tenth-Century Ivory

JANSON, H. W., *Titian's Laocoon Caricature and the Vesalian-Galenist Controversy*, 49-53

*Japanese Prints by Harunobu and Shunshō in the Collection of Louis V. Ledoux*, by Louis V. Ledoux, reviewed by KENNETH FOSTER, 277-281

*Japanese Prints of the Primitive Period in the Collection of Louis V. Ledoux*, by Louis V. Ledoux, reviewed by KENNETH FOSTER, 277-281

Jewish Art and Symbolism, *see* Crown of Victory

KAUFMANN, EMIL, review of Nils G. Wollin, *Desprez en Suède*, 283-284

KAUFMANN, JR., EDGAR, review of Bernard Smith, *Place, Taste and Tradition*, 131-133

KIMBALL, FISKE, review of Thomas Tileston Waterman, *The Mansions of Virginia, 1706-1776*, 205-208

Konopistě, *see* Italian Primitives

KRAUTHEIMER, RICHARD, review of Werner Weisbach, *Religiöse Reform und mittelalterliche Kunst*, 203-204

LANCASTER, CLAY, *Some Octagonal Forms in Southern Architecture*, 103-111

Laocoon, *see* Titian's Laocoon Caricature

Ledoux, Louis V., *Japanese Prints of the Primitive Period in the Collection of Louis V. Ledoux; Japanese Prints by Harunobu and Shunshō in the Collection of Louis V. Ledoux*, reviewed by KENNETH FOSTER, 277-281

Leonardo da Vinci, *see* Drawing by Leonardo; *see* Popham, A. E.

Letters to the Editor by ERWIN PANOFSKY, 286-289  
WOLFGANG STECHOW, 64

*Lira da Braccio in Giovanni Bellini's "The Feast of the Gods," A*, by EMANUEL WINTERNITZ, 114-115

LÓPEZ-REY, JOSÉ, *On Velázquez's Portrait of Cardinal Borja*, 270-274

LUGT's Répertoire, *see* Additions and Corrections

MAENCHEN-HELFEN, OTTO, review of Phyllis Ackerman, *Ritual Bronzes of Ancient China*, 208-209

MANDOWSKY, ERNA, *Two Menelaus and Patroclus Replicas in Florence and Joshua Reynolds' Contribution*, 115-118

McMahon, A. Philip, *Preface to an American Philosophy of Art*, reviewed by STEPHEN C. PEPPER, 133-135

Mediaeval Art and Religious Reform, *see* Weisbach, Werner

MEISS, MILLARD, *Italian Primitives at Konopistě*, 1-16

Menelaus, *see* Two Menelaus and Patroclus Replicas

Mexican Painting, *see* Cordero

Middeldorf, Ulrich, *Raphael's Drawings*, reviewed by AGNES MONGAN, 204-205

MONGAN, AGNES, review of Ulrich Middeldorf, *Raphael's Drawings*, 204-205

Naitō Tōichirō, *The Wall-Paintings of Hōryūji*, translated by William R. B. Acker and Benjamin Rowland, Jr., reviewed by KENNETH FOSTER, 277-281

NEUFELD, GÜNTHER, *A Drawing by Leonardo*, 47-49

NEWHALL, BEAUMONT, review of Joseph Maria Eder, *History of Photography*, 135-136

North Italian Painting, *see* Italian Primitives at Konopistě

*Not Paolo but Carletto Caliarì*, by E. TIETZE-CONRAT, 53-54

Octagon, *see* Fowler and the Domestic Octagon; *Some Octagonal Forms*

OGDEN, HENRY V. S. and MARGARET, *Some Additions and Corrections to Lugt's "Répertoire des catalogues de ventes publiques" for the Years 1682-1725*, 275-276

PANOFSKY, ERWIN, *Letter to the Editor*, 286-289

Parker, K. T., *The Drawings of Hans Holbein in the Collection of His Majesty the King at Windsor Castle*, reviewed by WINSLOW AMES, 56-57

Pasquino Group, *see* Two Menelaus and Patroclus Replicas

Patroclus, *see* Two Menelaus and Patroclus Replicas

Pepper, Stephen Coburn, *The Basis of Criticism in the Arts*, reviewed by IRWIN EDMAN, 284-285

Review of A. Philip McMahon, *Preface to an American Philosophy of Art*, 133-135

Perls, Klaus, *Jean Fouquet*, reviewed by CHARLES STERLING, 125-131

Philosophy of Art, *see* McMahon, A. Philip

— Mediaeval, *see* Iconography and Philosophy

Photography, *see* Eder, Joseph Maria

Piero di Cosimo, *see* Letter to the Editor, by ERWIN PANOFSKY

Plateresque Architecture, *see* Arquitectura plateresca

Poitiers, St. Pierre, *see* Iconography and Philosophy

Popham, A. E., *The Drawings of Leonardo da Vinci*, reviewed by WINSLOW AMES, 57-58

Presentation in the Temple, *see* Iconographic Development

Primitives, *see* Italian Primitives

Prior, Matthew, Art Collection of, *see* STECHOW, WOLFGANG, Letter to the Editor

Proust, *see* Chernowitz, Maurice E.

*Puvis de Chavannes: Some Reasons for a Reputation*, by ROBERT GOLDWATER, 33-43

Raphael, Drawings, *see* Middeldorf, Ulrich

Religious Reform and Mediaeval Art, *see* Weisbach, Werner

Renaissance Art in Spain, *see* Gómez-Moreno, Manuel

- Reynolds, Joshua, *see* Two Menelaus and Patroclus Replicas  
*Ritual Bronzes of Ancient China*, by Phyllis Ackerman, reviewed by OTTO MAENCHEN-HELFEN, 208-209  
 ROWLAND, JR., BENJAMIN, *Gandhāra and Early Christian Art: The Homme-Arcade and the Date of the Bīmarān Reliquary*, 44-47  
 WILLIAM R. B. ACKER and —, translation of Naitō Tōichirō, *The Wall-Paintings of Hōryūji*, 277-281  
 RUSK, WILLIAM SENER, review of Albert Ten Eyck Gardner, *Yankee Stonecutters*, 60-61
- Saint Maurice d'Agaune, *see* Ewer  
 Salerno di Coppo, *see* Visual Basis  
 Sales Catalogues, *see* Additions and Corrections  
 San Stefano, Bologna, *see* Berlinghiesque Fresco  
 Sasanian Art, *see* Ewer of Saint Maurice d'Agaune  
 Sculpture, American, *see* Gardner, Albert Ten Eyck  
 Seghers, *see* Drawing by Hercules Seghers  
 SHORR, DOROTHY C., *The Iconographic Development of the Presentation in the Temple*, 17-32  
 Shunshō, *see* Japanese Prints  
 Sienese Painting, *see* Italian Primitives  
 Smith, Bernard, *Place, Taste and Tradition. A Study of Australian Art Since 1788*, reviewed by EDGAR KAUFMANN, JR., 131-133  
 Some Octagonal Forms in Southern Architecture, by CLAY LANCASTER, 103-111  
 South Seas, *see* Art of the South Seas  
 Spain, Archaeology, *see* Aguirre, B. Taracena  
 — Renaissance, *see* Gómez-Moreno, Manuel  
 Stained Glass, *see* Iconography and Philosophy  
 STECHOW, WOLFGANG, Letter to the Editor, 64  
 STERLING, CHARLES, review of Klaus Perls, *Jean Fouquet*, 125-131  
 Review of Paul Wescher, *Jean Fouquet und seine Zeit*, 125-131  
 Sweden, *see* Desprez en Suède
- Tenth-Century Ivory with the Response Aspiciens a Longe, A*, by ROSALIE B. GREEN, 112-114
- TIETZE-CONRAT, E., *Not Paolo but Carletto Calviari*, 53-54  
*Titian's Workshop in His Late Years*, 76-88  
 Titian, *see* Interpretation of the Holkham Venus  
*Titian's Laocoon Caricature and the Vesalian-Galenist Controversy*, by H. W. JANSON, 49-53  
*Titian's Workshop in His Late Years*, by E. TIETZE-CONRAT, 76-88  
 Tommaso degli Obizzi, *see* Italian Primitives  
*Two Menelaus and Patroclus Replicas in Florence and Joshua Reynolds' Contribution*, by ERNA MANDOWSKY, 115-118
- Velazquez's *Portrait of Cardinal Borja, On*, by JOSÉ LÓPEZ-REY, 270-274  
 Vesalius, Andreas, *see* Titian's Laocoon Caricature  
 Victory, *see* Crown of Victory  
 Virginia, Mansions, *see* Waterman, Thomas Tileston  
*Visual Basis for the Documents Relating to Coppo di Marcovaldo and his Son Salerno, A*, by GERTRUDE COORACHENBACH, 233-247
- Wall-Paintings of Hōryūji, The, *see* Naitō  
 Waterman, Thomas Tileston, *The Mansions of Virginia*, 1706-1776, reviewed by FISKE KIMBALL, 205-208  
 Weisbach, Werner, *Religiöse Reform und mittelalterliche Kunst*, reviewed by RICHARD KRAUTHEIMER, 203-204  
 Wescher, Paul, *Jean Fouquet und seine Zeit*, reviewed by CHARLES STERLING, 125-131  
 WETHEY, HAROLD E., review of Manuel Gómez-Moreno, *Las águilas del renacimiento español*, 58-60  
 Windsor Castle, *see* Parker, K. T.  
 WINTERNITZ, EMANUEL, *A Lira da Braccio in Giovanni Bellini's "The Feast of the Gods,"* 114-115  
 Wollin, Nils G., *Desprez en Suède*, reviewed by EMIL KAUFMANN, 283, 284  
 WOODS, DANIEL E., review of B. Taracena Aguirre, *Carta arqueológica de España: Soria*, 55-56  
 Workshop, *see* Titian's Workshop
- Yankee Stonecutters, *see* Gardner, Albert Ten Eyck  
 Yue, *see* Ch'iu